

SUE WALSH

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WORK EXPERIENCE

MILTON GLASER INCORPORATED

Senior Designer, January 2007–present

Responsibilities include each stage of the design process from conception to production of print, digital and dimensional projects. Works closely with Milton Glaser, responsibilities also include interviewing and managing interns. Accounts include Applegate Farms, Big Picture Learning, Coach, John Templeton Foundation, The Nation, School of Visual Arts, Stony Brook University and Theater for a New Audience.

FREELANCE DESIGNER

Fall 2004–present

Clients include: Art in Embassies; Asia Society; Barron Mortgage Group; Comedy Central; Here Arts Center; Kiehl's Since 1851; Little, Brown and Company; The National Council of Jewish Women; The New Press; The New York Public Library; Random House; Tin House Books; Weisman Art Museum.

THE NEW YORK TIMES

Assistant Art Director, August 2006–January 2007

Designed layouts for Arts & Leisure and House and Home sections.

SCHOOL OF VISUAL ARTS

Curatorial Assistant, fall 2005

Assisted design and development of exhibition *Clear Rx, From Master's Thesis to Medicine Cabinet* with designer Deborah Adler.

MUSEUM OF MODERN ART

DEPARTMENT OF ARCHITECTURE AND DESIGN

Intern, fall 2004–fall 2005

Assisted with research and communication for the exhibition *Safe: Design Takes on Risk*, lead by Curator Paola Antonelli.

15 LETTERS

Freelance Designer, summer 2004

Conceptually developed, designed and produced a selection of print and web collateral.

OTHERWISE INCORPORATED

Designer, fall 2001–spring 2004

Conceptually developed, designed and produced various print and web collateral.

CHICAGO ARCHITECTURAL CLUB

Freelance Designer, spring 2001–fall 2004

Conceived, designed, and programmed the Club's website, www.chicagoarchitectureclub.org. Designed and produced letterhead, invitations, posters, and other materials.

STUDIO BLUE

Intern, summers 1999, 2000, 2001

Assisted design and production of publication, web, identity, signage and self-promotional pieces. Organized artwork, created comps, assisted in office management.

EDUCATION

SCHOOL OF VISUAL ARTS

MASTERS OF FINE ARTS IN DESIGN

New York, New York; May 2006

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

BACHELOR OF FINE ARTS IN GRAPHIC DESIGN WITH HONORS

Champaign, Illinois; September 1997–May 2001

UNIVERSITY OF NORTHUMBRIA AT NEWCASTLE UPON TYNE

Newcastle upon Tyne, United Kingdom; January–May 2000

AWARDS & PUBLICATIONS

2008, THINGS I HAVE LEARNED IN MY LIFE SO FAR BY STEFAN SAGMEISTER

School of Visual Arts Department of Sanitation New York Glove Project featured.

2006, COMMUNICATION ARTS

DSNY Glove Project featured in Can You Touch Someone's Heart with Design article.

2006 GRAPHIS NEW TALENT ANNUAL

*White Stripes Poster
Aqcouture Logo*

SUMMER 2005 CMYK

OFFICIAL DESIGN SELECTION
Knots book cover redesign

2005 TYPE DIRECTORS CLUB CERTIFICATE OF EXCELLENCE

Instructor Appreciation Postcard, to Stefan Sagmeister

2002 AIGA 50 BOOKS/50 COVERS

OFFICIAL SELECTION
Chicago Loop, with Studio Blue

2002 AIGA 365: TYPOGRAPHIC DESIGN

OFFICIAL SELECTION
On the Sublime, with Studio Blue

2000 PRINT REGIONAL DESIGN ANNUAL

OFFICIAL SELECTION
An Oak Parker's Guide to Frank Lloyd Wright and Prairie Style Architecture, with Studio Blue

REFERENCES AVAILABLE UPON REQUEST